

Module Title:	Applied Theatre	Level:	5	Credit Value:	20
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Module code:	HUM544	New <input checked="" type="checkbox"/>	Code of module being replaced:	
		Existing <input type="checkbox"/>		

Cost Centre:	GATP	<u>JACS3 code:</u>	W400
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Trimester(s) in which to be offered:	2	With effect from:	September 18
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School:	School of Creative Arts	Module Leader:	Elen Mai Nefydd
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Scheduled learning and teaching hours	60 hrs
Guided independent study	140 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered	Core	Option
BA (Hons) Theatre, Television and Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Office use only

Initial approval September 16

APSC approval of modification *Enter date of approval*

Version 1

Have any derogations received SQC approval?

Yes No

Module Aims

- To allow students to specialise in “Applied Theatre”
- To investigate the way theatre and drama can be used for cultural and social interaction
- To investigate how theatre can be used in educational and training environments
- To introduce students to the practical approaches and methodologies used in Applied Theatre
- To introduce students to the process of project management for “Applied Theatre”

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to		Key Skills	
1	Understand the theatrical and educational issues current to Applied Theatre practices.	KS2	KS3
		KS8	KS9
2	Contribute to practical work through devising, researching and creatively exploring curriculum-based subjects and current/social issues.	KS1	KS2
		KS3	KS4
		KS5	KS6 KS10
3			

4	Understand the concept of Corporate drama as a medium.	KS1	KS6
		KS8	
5	Adopt improvisational and spontaneous performance skills equipped for drama-role play	KS1	KS2
		KS3	KS8
Transferable/key skills and other attributes			
<ol style="list-style-type: none"> 1. Written, oral and media communication skills 2. Leadership, team working and networking skills 3. Opportunity, creativity and problem solving skills 4. Information technology skills and digital literacy 5. Information management skills 6. Research skills 7. Intercultural and sustainability skills 8. Career management skills 9. Learning to learn (managing personal and professional development, self-management) 10. Numeracy 			

Derogations

None

Assessment:

Assessment for the module consists of 100% coursework and comprises three practical assessments.

Students will be assessed on:

Assessment 1

- The ability to respond appropriately to the direction given during the rehearsal process.
- The ability to develop and present a character
- The ability to attend meetings with the clients and be punctual
- The ability to prepare appropriately for the presentation
- The ability to communicate and present yourself in a professional manner

Assessment 2

- The ability to develop and present ideas to the creative team, based on the initial creative brief given
- The ability to expand and develop ideas as part of a team
- Your overall discipline and commitment to the project
- The quality of the work presented

Assessment 3

- Their understanding of Applied Theatre and its social implications
- The ability to document their own process
- The ability to analyse and reflect on their own process.
- Technical competence: effective structuring; grammar; use of references; and bibliography

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	4	Practical (Corporate drama role play)	40%		N/A
2	1, 2, 5	Practical (Performance)	30%		N/A
3	2, 4, 5	Practical (Performance)	30%		N/A

Learning and Teaching Strategies:

This module will be delivered through lectures and practical workshops and will rely heavily on the input of both theory and practice. Sessions will be designed so that practical exploration can follow from theory delivery. Primary school and secondary school visits as well as meetings with businesses will be essential as part of the research for both the assessments and for the module.

Students will have the opportunity to submit work through Turnitin/Moodle.

Syllabus outline:

The teaching will consist of background and historical lectures on both Theatre in Education as a theatrical genre and the meaning of Applied Corporate Drama:

- History and Theory of T.I.E and Corporate Drama
- The role of the facilitator
- Role-play
- Current issues in T.I.E training and the curriculum
- Current issues in Corporate drama
- Running a workshop
- Running a production.

The students will also attend practical workshops and seminars where practical exploration can take place and time will be given to prepare for the practical assignment tasks. Discussion, debate and devising sessions will go hand in hand with more practical presentation sessions and improvisation and script work.

Bibliography:

Essential reading

Boal, A. (1992) *Games for Actors and Non-Actors*, Routledge
 Jackson, T. (Editor) (1993) *Learning Through Theatre: New Perspectives on Theatre in Education*, Routledge
 Hahlo, R & Reynolds, P (2000) *Dramatic events: How to run a successful workshop*: Faber and Faber
 Prentki, T & Preston, S. (Editors) (2008) *The Applied Theatre Reader*, London & New York: Routledge
 Preston, S.(2016) *Applied Theatre Facilitation*, Methuen Drama London

Other indicative reading

Blatner, A (2007) *Interactive and Improvisational Drama: Varieties of applied Theatre and Performance*: New York, iUniverse.
 Hughes, J (2016) *Critical Perspectives on Applied Theatre*: Cambridge University Press.
 Johnstone, C. (2005) *House of Games*, Nick Hern Books
 Johnstone, K.(2007) *Impro: Improvisation in Theatre*, Methuen Drama
 Johnson,L & O'Neill C. (2005) *Dorothy Heathcote: Collected writings on Education and Drama*, Northwestern Publishers
 Nicholson, H.(2005) *Applied Drama: The Gift of Theatre*, Palgrave Macmillan
 O'Toole, J. (1992) *The Process of Drama: Negotiating Art and Meaning*, Routledge
 Saxton, J & Prendregast M.(Editors) (2013) *Applied Drama A Facilitator's Handbook for Working in Community*, University of Chicago Press